

SCALA MINORE ARMONICA

IPOIONICO 6b

		1	2		4
	1			2	4
1		2		4	
	1	2		4	
1		3	4		
1		3	4		

INTERVALLO
1-2-b3-4-5-b6-7
1 - b3 - 5 - 7
Min(7M)

Utilizzo:

Xm(May7)
Xsus4
Xsus2
Xmin - min7 - m add9

LOCRIO 6 Maggiore

	1		2		4
		1	2		4
1		3	4		
1		3	4		
1	2			4	
1	2		4		

1-b2-b3-4-b5-6-b7
1 - b3 - b5 - b7
semidim

Xdim
Xmin7(b5)

IONICO aumentato

		1		3	4
		1		3	4
	1	2			4
	1	2		4	
1			2	4	
1		2		4	

1- 2- 3-4-#5-6-7
1 - 3 - 5 - 7
MAY7(5#)

Xaug
XMay7(5#)
Xsus2

DORICO 4#

		1	2			4
		1	2			4
1			2	4		
1		2		4		
	1	2		4		
1		2	3			

1-2-b3-#4-5-6-b7
1 - b3 - 5 - b7
Min7
Enarmonicamente
#4=b5
6=bb7

Xmin7
Xm6
Xm6/9
Xm add9

min7b5
dim

FRIGIO dominante

	1			2	4
	1		2		4
	1	2		4	
1		3	4		
1		3	4		
1	2			4	

1-b2-3-4-5-b6-b7
1 - 3 - 5 - b7
7
Enarmonicamente
6b=#5

X7
Xsus4
X7(b9)
X7(5#)

LIDIO 2eccedente

			1	2		4
		1		3	4	
	1		3	4		
	1	2			4	
	1	2		4		
1			2	4		

1-#2-3-#4-5-6-7
1 - 3 - 5 - 7
MAY7
Enarmonicamente
#2=b3
#4=b5
6=bb7

XMay7
X6

mMaj7
dim

SUPERLOCRIO settima diminuita

		1		3	4	
		1	2			4
	1	2		4		
1			2	4		
1		2		4		
	1	2		4		

1-b2-b3-b4-b5-b6-bb7
1 - b3 - b5 - bb7
diminuito
Enarmonicamente
b3=#2
b4=3
b6=#5
bb7=6

Xdim
Xdim7

X7(b9) X7(9) X7(b5) X7(5#)
X aug