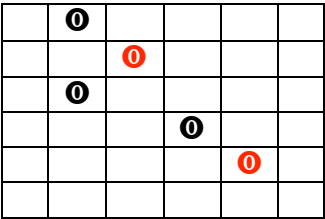
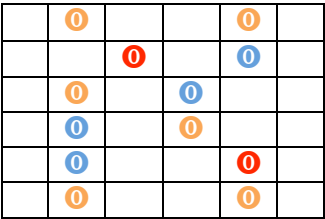
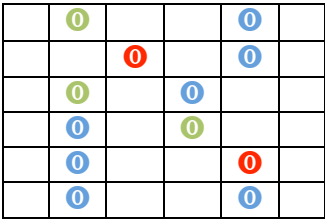
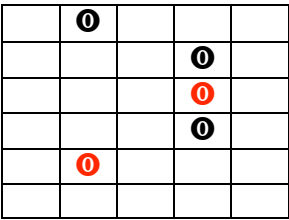
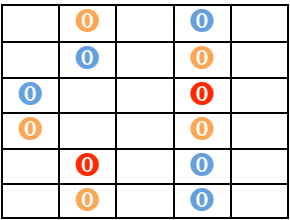
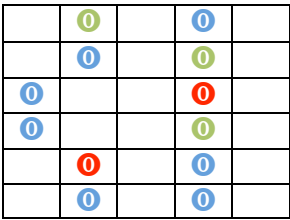
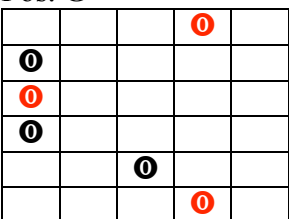


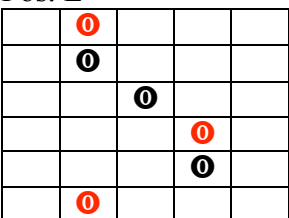
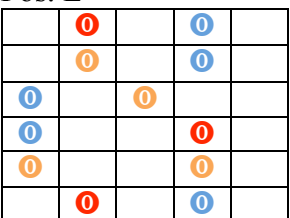
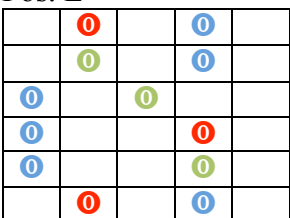
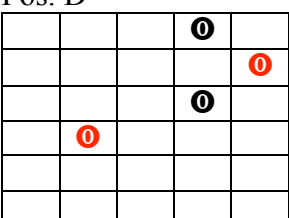
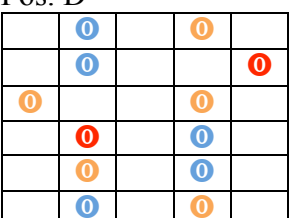
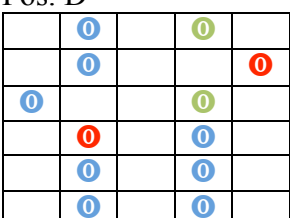


Posizioni CAGED accordi maggiori e relative Pentatoniche e Arpeggi

Poiché l'accordo Maggiore può essere costruito nei diversi modi Maggiori, il suo inserimento all'interno di scale o pentatoniche varia da modo a modo. I modi che possono creare un accordo Maggiore sono :

Scala Maggiore : Ionico I Lidio IV Misolidio V
 Scala min.armonica : Frigio dom. V Lidio #2 VI
 Scala min.melodica : Lidio dom IV Misolidio b6 V

Legenda 1: ● Fondamentale ● Nota dell'accordo ● Nota dell'arpeggio
 Legenda 2: ● Pentatonica ● Nota dell'accordo

<p>Pos. C</p> 	<p style="text-align: center;">Pos. C</p>	<p>Pos. C</p> 	<p>Pos. C</p>  <p>III grado Pentatonica Maggiore</p>
<p>Pos. A</p> 		<p>Pos. A</p> 	<p>Pos. A</p>  <p>IV grado Pentatonica Maggiore</p>
<p>Pos. G</p> 	<p style="text-align: center;">Pos. G</p>	<p>Pos. G</p> 	<p>Pos. G</p>  <p>V grado Pentatonica Maggiore</p>
<p>Pos. E</p> 		<p>Pos. E</p> 	<p>Pos. E</p>  <p>I grado Pentatonica Maggiore</p>
<p>Pos. D</p> 	<p style="text-align: center;">Pos. D</p>	<p>Pos. D</p> 	<p>Pos. D</p>  <p>II grado Pentatonica Maggiore</p>